

ETHAN FREDERICK GREENE

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LIST OF RECENT WORKS

- 2008 *Pedal and Pedestal*, 8-channel sound and video (Andrew Zukoski, filmmaker) | 6'
Three experiments for Pianist | 7'
 note-clap
 touch-stride
 synth-ring
dancing as may be credible, clarinet-cello-piano trio | 15'
 i. *this flurry of the storm*
 ii. *at your side, at your stops*
 iii. *spinning face to face*
Aerial Ballet, solo 'cello | 6'
If a man shall steal an ox, mixed a capella choir | 4'
Inventions and Interludes in Iron (5 Inventions, 4 Interludes), stereo tape | 9'30"
Roll, string quartet | 8'
- 2007 *The mind is like a monkey, swinging from branch to branch through the forest.*, mixed sextet | 5'
Mindfulness, four-channel tape | 3'
- 2006 *In X*, violin and tape | 5'
Danse Genoux, woodwind quintet | 8'30"
Greene People: The Quiet American, solo piano | 6'15"
How You Always Are, film score (electronics, trumpet, guitar, vocals) | 4'
- 2005 *Aliento y Pulsación*, marimba, glockenspiel and two bassoons | 5'
Cleaning, sound installation | 6'30"
The Waiting Room, film score (keyboards) | 4'
Iris Cornia, Private Eye, film score (trumpet, keyboards) | 6'
- 2004 *Polio vs. Rickets*, string quartet | 4'
Time Trials, five-movement suite for chamber octet | 35'
The Black Sheep, film score (solo piano) | 12'
Twos, violin and cello | 2'
- 2003 *My Plaster Man*, trumpet and piano | 4'

PUBLICATIONS

- 2004 Application of diffuse reflectance infrared Fourier transform spectroscopy (DRIFTS) for the identification of potential diagenesis and crystallinity changes in teeth, Ethan F. Greene *et al.*, *Microchemical Journal*, 76 (1-2), pp. 141-149, 2004.